

VISIT...

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JAMES

Words and Music by
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Slowly, in 2

(1. 2. 3. 5.) James
 4. (Instrumental)

1. We were al - ways friends
 2. 5. Do you like your life;
 3. You've been well be - haved,



E♭ bass



from our child - hood days _____
 can you find re - lease, _____
 you've been work - ing hard _____



Gm7



And we made our plans _____
 And will you ev - er change, _____
 But will you al - ways stay _____

and we had to go _____
 Will you ev - er write _____
 Some - one else - 's dream _____
 When _____ will you write _____

(5)



Dm7



G



F



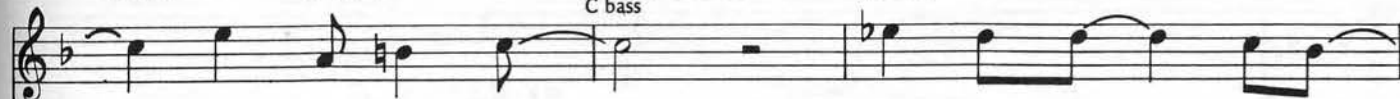
C



F9



C bass



our sep - 'rate ways _____
 your mas - ter - piece? _____
 of who you are? _____
 your mas - ter - piece _____

(1. 4.) I went on _____ the road _____
 Are you still _____ in school _____
 (3. 5.) Do what's good _____ for you, _____



B $\flat$ E $\flat$ 7 A

you pur - sued — an ed - u - ca - tion.
 liv - ing up — to ex - pec - ta - tions?
 or you're not good — for an - y - bod - y

mf

Dm B $\flat$ maj7 Am7

(2.) James
 (4.) James

3

A $\flat$ maj7 Gm7

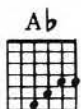
You were so re - lied — up - on —
 How you gon - na know — for sure, —

C9sus B $\flat$ F bass F

Ev - 'ry - bod - y knows how hard you tried —
 Ev - 'ry - thing was so well or - gan - ized —



Hey, _____
Hey, _____



Oh, look at what a job you've done _____
Oh, now ev - 'ry - thing is so se - cure, _____ and



D. S. $\frac{3}{4}$ then D. S. $\frac{3}{4}$ al Coda (take repeat)

car - ry - ing the weight of fam - 'ly pride _____
ev - 'ry - bod - y else is sat - is - fied _____

Coda



James _____



First system of music notation. The treble clef staff contains a melody starting with a half note F, followed by a quarter note G, a half note A, and a quarter note B. The bass clef staff contains a bass line starting with a half note E, followed by a quarter note F, a half note G, and a quarter note A. Above the treble staff, the chords F, C, Dm7, and Gm7 are indicated with their respective diagrams. The bass line is labeled "E bass".

Second system of music notation. The treble clef staff contains a melody starting with a half note F, followed by a quarter note G, a half note A, and a quarter note B. The bass clef staff contains a bass line starting with a half note E, followed by a quarter note F, a half note G, and a quarter note A. Above the treble staff, the chords C7, F, A7, and Dm7 are indicated with their respective diagrams. The bass line is labeled "C bass".

Third system of music notation. The treble clef staff contains a melody starting with a half note F, followed by a quarter note G, a half note A, and a quarter note B. The bass clef staff contains a bass line starting with a half note E, followed by a quarter note F, a half note G, and a quarter note A. Above the treble staff, the chords Gm7, C, and F are indicated with their respective diagrams. The bass line is labeled "F bass".

Fourth system of music notation. The treble clef staff contains a melody starting with a half note F, followed by a quarter note G, a half note A, and a quarter note B. The bass clef staff contains a bass line starting with a half note E, followed by a quarter note F, a half note G, and a quarter note A. Above the treble staff, the chords Dm7, Gm7, and C are indicated with their respective diagrams. The bass line is labeled "C bass".

Fifth system of music notation. The treble clef staff contains a melody starting with a half note F, followed by a quarter note G, a half note A, and a quarter note B. The bass clef staff contains a bass line starting with a half note E, followed by a quarter note F, a half note G, and a quarter note A. Above the treble staff, the chords F, A7, and Dm7 are indicated with their respective diagrams. The bass line is labeled "Dm7 bass".

Sixth system of music notation. The treble clef staff contains a melody starting with a half note F, followed by a quarter note G, a half note A, and a quarter note B. The bass clef staff contains a bass line starting with a half note E, followed by a quarter note F, a half note G, and a quarter note A. Above the treble staff, the chords Gm7, F, C, Bb, and F are indicated with their respective diagrams. The bass line is labeled "C bass" and "F bass".